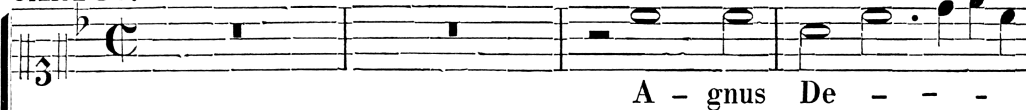


AGNUS DEI.



CANTUS.



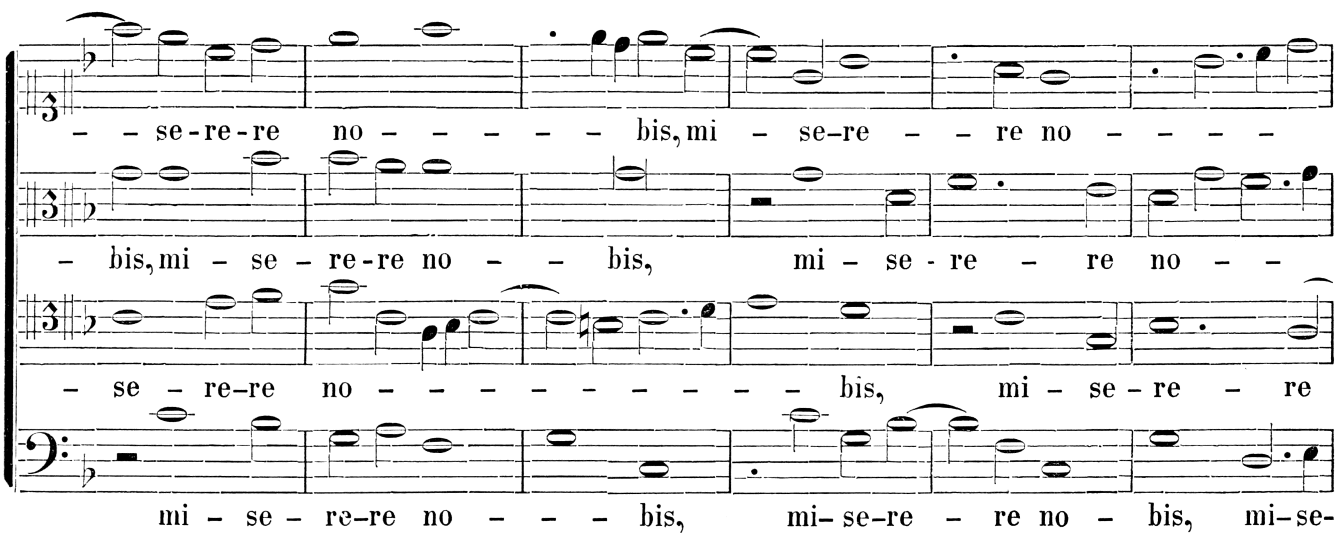
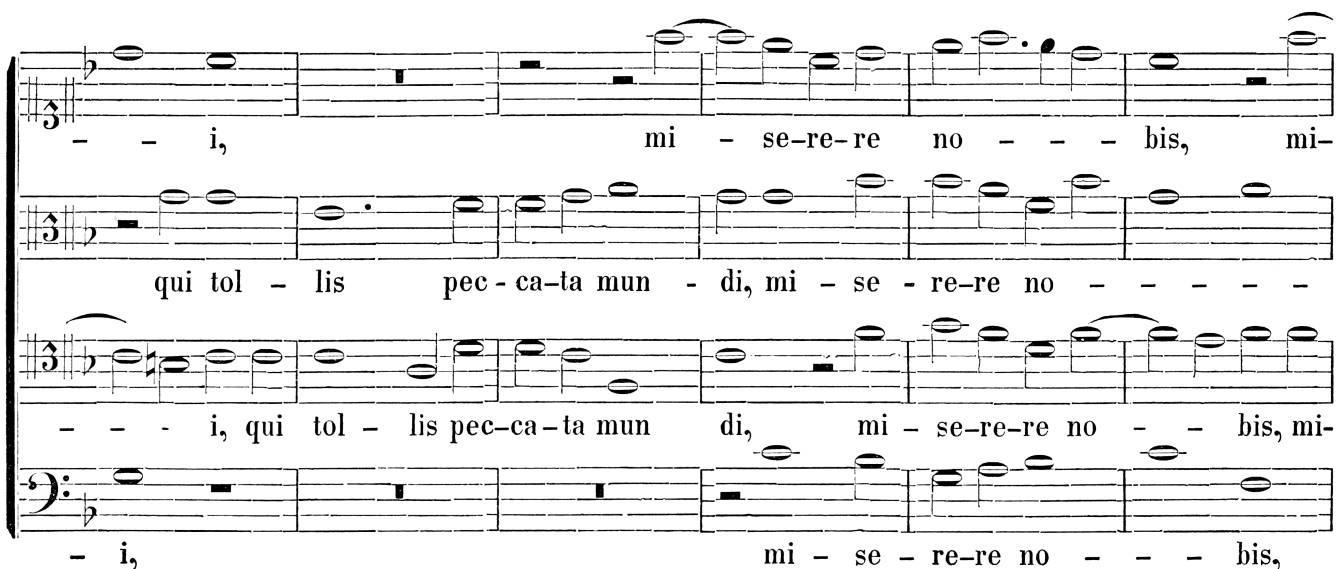
ALTUS.



TENOR.



BASSUS.



Four-part vocal setting in 3/4 time, key of D major. The lyrics are: "bis, mi-se-re re no-bis, mi-se-re re no-bis, mi-se-re re no-bis, mi-se-re re no-bis." The melody is simple and homophonic, with the soprano and alto parts often moving in parallel motion.

